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HISTORY WINS GRANT

NOTE: NEW PHONE: 229-3241/3242

DAYTON, Ohio, November 5, 1975 --- "Colonial-Revolutionary America and Early Ohio: A Comparative and Contemporary Approach to the Bicentennial" is the theme of a series of four programs organized by UD's history department through a grant from the Ohio Program in the Humanities.

UD was awarded the grant by OPH and is co-sponsoring the project with Wright State University and with the support of the Montgomery County and Centerville Historical Societies.

Three speakers in each program will treat the day's topic from three perspectives: Revolutionary America, Early Ohio, and the Contemporary Scene.

The project opens Saturday, November 8 at Wright State with the theme "The Democratic Growth of Local Government." Future topics include "The Development of Family Life in the American Setting" December 13, "Impact of Churches and Schools on Society" February 7, and "Variations in Treatment of the Indians" March 13.

Dr. George Ruppel, S.M., project director, explains, "The early 19th century wasn't the grand and glorious time like Hollywood puts it; it was hard work. We want to talk about how people actually lived because it is easy to miss in history books. Each day was like the next with natural disasters to deal with: locusts, droughts, floods.

"Just to live that way a little while is tough. They could not afford to panic no matter what happened because there was no help within miles.

"This program is not the usual one about fights between Indians and settlers because those happened very rarely. Most of the time they lived in a hostile natural environment. We'd like to show how the frontiersman adapted to it," Ruppel concludes.

The OPH supports public programs that bring the resources and perspectives of the humanities together to discuss subjects relating to its annual theme with adult, out-of-school, Ohio audiences. This year's theme is "Human Values in a Changing Society." Grant recipients must partially match funds, submit monthly reports and send audio and visual records of the talks to the OPH offices.